

Ave Maria

Ángel Viro

Andante

Solista

Órgano

The first system of the musical score is for the Soloist and Organ. The Soloist part is written on a single treble clef staff with a '1' above it, indicating the first ending. The Organ part is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The Soloist part consists of three measures of whole rests. The Organ part begins with a melodic line in the right hand and a supporting bass line in the left hand.

The second system of the musical score features the Soloist and Organ. The Soloist part is written on a single treble clef staff with an '8' below it, indicating the eighth measure. The Organ part is written on a grand staff. The lyrics 'A - ve Ma - ri - a A - ve Ma' are written below the Soloist staff. The Soloist part consists of four measures of notes. The Organ part continues with the melodic and bass lines.

The third system of the musical score features the Soloist and Organ. The Soloist part is written on a single treble clef staff with an '8' below it, indicating the eighth measure. The Organ part is written on a grand staff. The lyrics 'ri - a Gra - ti - a ple - na Do - mi - nus' are written below the Soloist staff. The Soloist part consists of four measures of notes. The Organ part continues with the melodic and bass lines.

The fourth system of the musical score features the Soloist and Organ. The Soloist part is written on a single treble clef staff with a '12' above it, indicating the twelfth measure. The Organ part is written on a grand staff. The lyrics 'te - cum Do - mi - nus te - cum Be - ne - dic - ta' are written below the Soloist staff. The Soloist part consists of four measures of notes. The Organ part continues with the melodic and bass lines.

16
8
tu in - mu - li - e - ri - bus et Be - ne -

19
8
dic - tus et Be - ne - dic - tus fruc - tus ven - tris

23
8
tu - i Je - sus

27
8

Sancta Maria

Ángel Viro

¹Andante

Solista
Soprano
Contralto
Tenor
Bajo
Órgano

Sanc ta Ma ri a
Sanc ta Ma
Sanc ta Ma
Sanc ta

Detailed description: This system contains the first two measures of the piece. It features a Solista part in treble clef with a 4/4 time signature and a key signature of two flats. The vocal parts (Soprano, Contralto, Tenor, and Bajo) are in the same clef and time signature. The organ part is in a grand staff (treble and bass clefs). The lyrics 'Sanc ta Ma ri a' are written under the Solista part. The organ part provides accompaniment with chords and a melodic line in the right hand.

³

Sanc ta Ma ri a Ma ter De i
ri a Sanc ta Ma ri a Ma ter
ri a Sanc ta Ma ri a Ma ter
ri a Sanc ta Ma ri a Ma ter
ri a Sanc ta Ma ri a Ma ter

Órgano

Detailed description: This system contains measures 3 through 6. The Solista part continues with the lyrics 'Sanc ta Ma ri a Ma ter De i'. The vocal parts (Soprano, Contralto, Tenor, and Bajo) enter in measure 3 with the lyrics 'ri a Sanc ta Ma ri a Ma ter'. The organ part continues with accompaniment. The lyrics 'ri a' are repeated under the vocal parts in measures 4, 5, and 6.

7

ho ra pro no bis ho ra pro no bis

De i ho ra pro no bis no bis pec ca

De i ho ra pro no bis pec ca

De i ho ra pro no bis pec ca

De i ho ra pro no bis pec ca

Órgano

11

no bis pec ca to ri bus no bis pec ca to ri bus

to ri bus no bis pec ca to ri bus

to ri bus no bis pec ca to ri bus

to ri bus no bis pec ca to ri bus

to ri bus no bis pec ca to ri bus

Órgano

8 nunc et in ho ra nunc et in ho ra in
 bus nunc et in ho - ra in ho - ra
 bus nunc et in ho - ra in ho - ra
 bus nunc et in ho - ra in ho - ra
 bus nunc et in ho - ra in ho - ra

Órgano

Organ accompaniment for measures 15-18, featuring a treble and bass clef with various chords and melodic lines.

8 ho ra mor tis nos trae A - men
 ho - ra mor - tis nos - trae A - men a -
 ho - ra mor - tis nos - trae A - men a -
 ho - ra mor - tis nos - trae A - men a -
 ho - ra mor - tis nos - trae A - men a -

Órgano

Organ accompaniment for measures 19-22, featuring a treble and bass clef with various chords and melodic lines.

men a - men

men a - men

men a - men

men a - men

men a - men

Órgano

Detailed description: This musical score page, numbered 23, is arranged for organ and voices. It features five staves. The top staff is a single treble clef line with a piano (p) dynamic marking. The next four staves are vocal parts, each with a treble clef and lyrics 'men a - men' written below the notes. The bottom two staves are for the organ, with a grand staff (treble and bass clefs) and a piano (p) dynamic marking. The organ part consists of chords and single notes. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics 'men a - men' are repeated across the vocal staves, with a long horizontal line indicating a sustained note or breath mark.