

MORRIÑA

DELIL

ADAPTACIÓN CORAL: M. Angel Viro

Solista

Sopranos

Contraltos

Tenores

Bajos

B.C.

B.C.

B.C.

B.C.

B.C.

Detailed description: This block contains the instrumental introduction for the vocal parts. It features five staves: Solista (Soloist), Sopranos, Contraltos, Tenores (Tenors), and Bajos (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The Solista part consists of three measures of whole rests. The vocal parts enter in the second measure with a melodic line that spans across the first and second measures, marked with a fermata. The Soprano and Contralto parts are marked 'B.C.' (Cantabile). The Tenor and Bass parts also have 'B.C.' markings. The music concludes in the third measure with a final note and a fermata.

Non poi - dool - vi - dar - che

La La la

La La la

La La la

La La la

Detailed description: This block shows the first vocal entry. It consists of five staves. The top staff is the Solista part, which has a whole rest in the first measure, followed by a melodic line in the second measure, and a repeat sign in the third measure. The lyrics 'Non poi - dool - vi - dar - che' are written below the Solista staff. The four vocal staves (Soprano, Contralto, Tenor, Bass) all have whole rests in the first measure. In the second measure, they all enter with a melodic line. The lyrics 'La La la' are written below each of these four staves. The music concludes in the third measure with a repeat sign.

te - rra te -

La la la la la la la la la la

La la la la la la la la la la

La la la la la la la la la la

La la la la la la la la la la

Detailed description: This block shows the chorus of the song. It consists of five staves. The top staff is the Solista part, which has a whole rest in the first measure, followed by a melodic line in the second measure, and a fermata in the third measure. The lyrics 'te - rra te -' are written below the Solista staff. The four vocal staves (Soprano, Contralto, Tenor, Bass) all have a melodic line in the first measure, followed by a whole rest in the second measure, and a melodic line in the third measure. The lyrics 'La la la la la la la la la la' are written below each of these four staves. The music concludes in the third measure with a fermata.

rrí - ña non

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

poi - do non poi - do

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

te - ño mo - rri - ña

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

2

Sin - to no meu rri - ña

B.C. La la la

B.C. La la la

B.C. La la la

B.C. - La la la

On - dees - tás mi -

la la la la

la la la la

la la la la

la la la la

ña ra - pa - za

La la la la la la

la la la la

la la la la

la la la la

tem - po pa - sa

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

ean - que mi - roa to - dos la - dos

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

non te ve - xo nai nai -

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

ci - ña

la la la la la la la cho -

la la la la la la la cho -

la la la la la la la cho -

la la la la la la la cho -

ro por ti mi -

ro por ti mi -

ro por ti mi -

ro por ti mi -

ro por ti mi -

ña nai - ci - ña

ña nai - ci - ña

ña nai - ci - ña

ña nai - ci - ña

ña nai - ci - ña

En la 2ª vuelta pasa al S^-

B.C.

La la la la la la

This system contains five staves. The top staff is a vocal line starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a whole note B4. The second staff is a vocal line with a whole rest followed by quarter notes G4, A4, B4, and C5, then a whole note B4. The piano accompaniment consists of two treble clef staves and one bass clef staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

B.C.

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

This system contains five staves. The top staff is a vocal line with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The second staff is a vocal line with quarter notes G4, A4, B4, and C5, then a half note B4, and quarter notes A4, G4, and F4. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

B.C.

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

This system contains five staves. The top staff is a vocal line with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The second staff is a vocal line with quarter notes G4, A4, B4, and C5, then a half note B4, and quarter notes A4, G4, and F4. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

B.C.

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

Ay mi - ña te - rra

la la

la la

la la

te - rra que -

la la la la la la la

la la la la la la la

la la la la la la la

la la la la la la la

ri - da

la la la la la la la

la la la la la la la

la la la la la la la

la la la la la la la

can - does - tou lon - xe

la la la la la la

la la la la la la

la la la la la la

la la la la la la

sin - to mo - rri -
la sin - to mo - rri -
la sin - to mo - rri -
la sin - to mo - rri -
la sin - to mo - rri -

ña.