

NUNHAS PALLAS DEITADIÑO

(A 3 V.M.)

M. ANGEL VIRO

lla la la la la la la la la la la la la la

The first system of music consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'lla la la la la la la la la la la la la la'.

la la la la la la la la la la la la la la la la

The second system of music continues the melody and bass line from the first system. The lyrics are 'la la la la la la la la la la la la la la la la'.

la la la la la Nu has - pa - llas dei ta -

The third system of music continues the melody and bass line. The lyrics are 'la la la la la Nu has - pa - llas dei ta -'.

di - ño en coi - ri - ños a lies - ta Nun has -

The fourth system of music concludes the piece. The lyrics are 'di - ño en coi - ri - ños a lies - ta Nun has -'.

pa - llas dei ta - di ño - en coi - ri - ños a lies -

ta Que ca - ri - ña tan ga - rri da - qué fei -

tu - ra de ra - paz que da - sua nai es - ta -

sia da - an tea - su - a ma - xes - ta La la ra

la la ra la la ra la la la ra la la ra la la ra

la la la ra la la ra la la ra la la la ra

la. En ri - ba - das pa - llas es - tao no - so Rei qué pe que - rre -

chi - ño qué bo - ni - to é en ri - ba - das pa - llas es - tao no - so

Rei qué pe. que rre - chi - ño qué bo - ni - to é La la ra

la la ra la la ra la la la ra la la ra la la ra

la la la ra la la ra la la ra la la ra

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music with lyrics underneath: "la la la ra", "la la ra la la ra", and "la la la ra". The lower staff is a piano accompaniment in bass clef with the same key signature, featuring a steady eighth-note bass line.

la.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps. It begins with a long note labeled "la." that spans across the first two measures, followed by a quarter rest in the third measure. The lower staff is a piano accompaniment in bass clef with the same key signature, mirroring the vocal line with a long note in the first two measures and a quarter rest in the third.

The third system of the musical score consists of two empty staves, one in treble clef and one in bass clef, both with a key signature of two sharps. The system concludes with a double bar line.