

Al atardecer de la vida

Gabarain

Armonización Ángel Viro

Musical score for the first section of the song. It consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The key signature is one flat (B-flat). The vocal line starts with a dotted half note followed by quarter notes. The lyrics 'B.C.' are written below each staff. The music continues with a similar pattern of notes and rests.

Musical score for the second section of the song. It consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The key signature is one flat (B-flat). The vocal line starts with a dotted half note followed by quarter notes. The lyrics 'Al a-tar-de-cer' are written below each staff. The music continues with a similar pattern of notes and rests. The lyrics 'Al a-tar-de-cer de la vi-da' are written below the bottom staff.

Musical score for the third section of the song. It consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The key signature is one flat (B-flat). The vocal line starts with a dotted half note followed by quarter notes. The lyrics 'Al a-tar-de-cer' are written below each staff. The music continues with a similar pattern of notes and rests. The lyrics 'Al a-tar-de-cer de la vi-da' are written below the bottom staff.

Al a-tar-de-cer
 Sio-fre-cí mi pan al ham - Al to
 Sia-yu-déa lois ne - ce - si - ta - dos
 Si ha-bla-ra mi - les de len-guas

Al a-tar-de-cer
 Sio-fre-cí mi pan al ham - Al to
 Sia-yu-déa lois ne - ce - si - ta - dos
 Si ha-bla-ra mi - les de len-guas

8 Al a-tar-de-cer
 Sio-fre-cí mi pan al ham - Al to
 Sia-yu-déa lois ne - ce - si - ta - dos
 Si ha-bla-ra mi - les de len-guas

mor _____
 Sio-fre-cí mi pan al ham - Al a-tar-de -
 Sia-yu-déa lois ne - ce - si - ta
 Si ha-bla-ra mi - les de len

sial se-dien-to di de be-ber
 Sien el po-brehe-vis - toal Se-ñor
 Si no ten-goa-mor na-da soy
 si mis manos fueron sus manos
 Si los tristes y los enfermos
 Aunque reali-za-ra mi-la-gros,

sial se-dien-to di de be-ber
 Sien el po-brehe-vis - toal Se-ñor
 Si no ten-goa-mor na-da soy
 si mis manos fueron sus manos
 Si los tristes y los enfermos
 Aunque reali-za-ra mi-la-gros,

8 sial se-dien-to di de be-ber
 Sien el po-brehe-vis - toal Se-ñor
 Si no ten-goa-mor na-da soy
 si mis manos fueron sus manos
 Si los tristes y los enfermos
 Aunque reali-za-ra mi-la-gros,

cer - Al a-tar-de-cer Al a-tar-de -

sien miho-gar le qui - sea-co-ger
 meen-con-tra-ron en su do-lor
 si no ten-goa-mor na-da soy
 sien miho-gar le qui - sea-co-ger
 meen-con-tra-ron en su do-lor
 si no ten-goa-mor na-da soy
 sien miho-gar le qui - sea-co-ger
 meen-con-tra-ron en su do-lor
 si no ten-goa-mor na-da soy

cer -

Na tardiña baixa da vida
han examinarme de amor,
na tardiña baixa da vida
han examinarme de amor.

Se lle dei comida ó famento,
se ó sedento dei de beber:
se fun ve-lo preso á cadea
e se ó camiñante hospedei

Se fun quen de dar un consello,
se a quen vin chorar consolei,
se nos mais cativos e pobres
co Señor Xesús atopei.

Podo do divino e do humano
en estrañas linguas falar:
se non teño amor son talmente
coma o baladar da campá.

Podo coñoce-los misterios,
podo ser profeta ou doutor,
podo pol-a fe mover montes:
se non teño amor nada son.

Podo consumir en esmolas
o meu capital e os meus bens,
pódome deixar queimar vivo:
se non teño amor, qué mais ten?