

Cordero de Dios

M. Angel Viro

Soprano

Cor - de - ro de Dios que qui - tas el pe - ca - do del

Contralto

Cor - de - ro de Dios que qui - tas el pe - ca - do del

Harmonium

S

mun - do ten - pie - dad de nos - o - - - tros Cor Da - nos la paz -

CAlt.

mun - do ten - pie - dad de nos - o - - - tros Cor Da - nos la paz -

PRIMERA Y SEGUNDA VEZ

ÚLTIMA VEZ

11

S

da-nos la paz - da-nos la paz la paz la paz

CAlt.

11

da-nos la paz - da-nos la paz la paz la paz

11

11

11

11

Detailed description: This is a musical score for three parts: Soprano (S), Alto (CAlt.), and Piano. The score is in G major (one sharp) and 4/4 time. It consists of 11 measures. The Soprano and Alto parts have identical lyrics: "da-nos la paz - da-nos la paz la paz la paz". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand, with some chords and rests. The score is written on three systems of staves. The first system contains the Soprano and Alto parts. The second system contains the piano accompaniment, split into two staves (treble and bass clef). The number '11' is written above the first measure of each part. The lyrics are placed below the vocal staves.