

Ecce Panis Angelorum

Music Angel Viro

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Music by: Ángel Viro

Soprano

Alto

Tenor

Bass

S

A

T

B

The musical score consists of eight staves, each representing a different part: Soprano, Alto, Tenor, Bass, Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by '2') and features a mix of quarter and eighth notes. The lyrics are written below each staff, corresponding to the notes. The first section of the lyrics is: Ecce panis An - ge - lo - rum fac - tum ci - bus vi - a -. The second section starts at measure 5: to - rum _____ ve - re pa - nis fi - li - o - rum _____ non mit - ten-dus ca - ni - . The third section continues: to - rum _____ ve - pa - nis fi - li - o - rum _____ non mit - ten-dus ca - ni - . The fourth section concludes: to - rum _____ ve - pa - nis fi - li - o - rum _____ non mit - ten-dus ca - ni - . The bass staff includes a '8' above the staff, likely indicating a basso continuo or organ part.

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S bus In fi - gu - ris p rae-sig - na - tur _____ cum i - saac - in - mo - la - tur

A bus In fi - gu - ris p rae-sig - na - tur _____ cum i - saac - in - mo - la - tur

T bus In fi - gu - ris p rae-sig - na - tur _____ cum i - saac - in - mo - la - tur

B bus In fi - gu - ris p rae-sig - na - tur _____ cum i - saac - in - mo - la - tur

17

S Ag - nus pas - chae de - pu - ta - tur _____ da - tur - man - na pa - tri -

A Ag - nus pas - chae de - pu - ta - tur _____ da - tur - man - na pa - tri -

T Ag - nus pas - chae de - pu - ta - tur _____ da - tur - man - na pa - tri -

B Ag - nus pas - chae de - pu - ta - tur _____ da - tur - man - na pa - tri -

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22

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

28

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

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5

35

Soprano (S) Alto (A) Tenor (T) Bass (B)

e - re tu nos bo - na fac - vi - ve - re in ter -

e - re tu nos bo - na fac - vi - ve - re in ter -

e - re tu nos bo - na fac - vi - ve - re _____ in ter -

e - re tu nos bo - na fac - vi - ve - re in ter -

rit.

43

Soprano (S) Alto (A) Tenor (T) Bass (B)

ra vi - - - ven - - ti - um _____. The bass staff starts with a dotted half note.

ra vi - - - ven - - ti - um _____. The bass staff starts with a dotted half note.

ra vi - - - ven - - ti - um _____. The bass staff starts with a dotted half note.

ra vi - - - ven - - ti - um _____. The bass staff starts with a dotted half note.