

Gloria a Dios en el Cielo

Ángel Viro

Musical score for the first section of "Gloria a Dios en el Cielo". The score consists of four staves: Típles (treble clef), Contraltos (treble clef), Tenores (treble clef), and Bajos (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The lyrics for this section are: Glo - riaa, Dios en el, Cie - , lo.

Musical score for the second section of "Gloria a Dios en el Cielo". The score consists of four staves: Típles (treble clef), Contraltos (treble clef), Tenores (treble clef), and Bajos (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The lyrics for this section are: Yen la tie - rra paz a los hom - bres. This section is repeated three times.

Musical score for the third section of "Gloria a Dios en el Cielo". The score consists of four staves: Típles (treble clef), Contraltos (treble clef), Tenores (treble clef), and Bajos (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The lyrics for this section are: Yen la tie - rra paz a los hom - bres. This section is also repeated three times.

quea - mael Se - ñor Por tuin - men - sa glo - ria tea - la

quea - mael Se - ñor Por tuin - men - sa glo - ria tea - la

quea - mael Se - ñor Por tuin - men - sa glo - ria tea - la

quea - Se - ñor

ba - mos te ben - de - ci - mos tea - do - ra - mos

ba - mos te ben - de - ci - mos tea - do - ra - mos

ba - mos te ben - de - ci - mos tea - do - ra - mos

te glo - ri - fi - ca - mos te da - mos gra - cias Se - ñor Dios Rey

te glo - ri - fi - ca - mos te da - mos gra - cias Se - ñor Dios Rey

te glo - ri - fi - ca - mos te da - mos gra - cias Se - ñor Dios Rey

ce - les - tial Dios Pa - dre To - do Po - de - ro - so

ce - les - tial Dios Pa - dre To - do Po - de - ro - so

ce - les - tial Dios Pa - dre To - do Po - de - ro - so

Bass - - - -

Se - ñor Hi - jo Ú - ni - co Je - su - Cris - to Se - ñor Dios Cor -

Se - ñor Hi - jo Ú - ni - co Je - su - Cris - to Se - ñor Dios Cor -

Se - ñor Hi - jo Ú - ni - co Je - su - Cris - to Se - ñor Dios Cor -

Bass - - - -

de - ro de Dios Hi - jo del Pa - dre Tu que qui - tas el pe -

de - ro de Dios Hi - jo del Pa - dre Tu que qui - tas el pe -

de - ro de Dios Hi - jo del Pa - dre Tu que qui - tas el pe -

Bass - - - -

ca - do del mun - do ten pie - dad de nos - o - - tros Tu que

ca - do del mun - do ten pie - dad de nos - o - - tros Tu que

8 ca - do del mun - do ten pie - dad de nos - o - - tros Tu que

qui - tas el pe - ca - do del mun - do a - tien de nues - tra sú - pli -

qui - tas el pe - ca - do del mun - do a - tien de nues - tra sú - pli -

8 qui - tas el pe - ca - do del mun - do a - tien de nues - tra sú - pli -

ca Tu quees - tás sen - ta - doa la de - re - cha del Pa - dre ten

ca Tu quees - tás sen - ta - doa la de - re - cha del Pa - dre ten

8 ca Tu quees - tás sen - ta - doa la de - re - cha del Pa - dre ten

Sheet music for three voices (SATB) in common time, treble clef, and a key signature of one sharp (F#). The lyrics are repeated three times.

First section lyrics:

pie - dad de nos	- o - otros	Por - que	só - lo tue - res
pie - dad de nos	- o - otros	Por - que	só - lo tue - res
8 pie - dad de nos	- o - otros	Por - que	só - lo tue - res

Second section lyrics:

San - to	Só - lo tu Se - ñor	só - lo	tu Al - tí - si -
San - to	Só - lo tu Se - ñor	só - lo	tu Al - tí - si -
8 San - to	Só - lo tu Se - ñor	só - lo	tu Al - tí - si -

Third section lyrics:

mo Je - su -	Cris - to	Con el Es -	pí - ri - tu
mo Je - su -	Cris - to	Con el Es -	pí - ri - tu
8 mo Je - su -	Cris - to	Con el Es -	pí - ri - tu

Final section lyrics:

		Con	el Es - pí - ri - tu
--	--	-----	----------------------

Music score for "Sancto en la Gloria de Dios Padre". The score consists of four staves:

- Staff 1:** Treble clef, B-flat key signature. Notes: D, D, C, rest, C, C, C, C, C, C.
- Staff 2:** Treble clef, B-flat key signature. Notes: D, D, C, rest, C, C, C, C, C, C.
- Staff 3:** Treble clef, B-flat key signature. Notes: D, D, C, rest, C, C, C, C, C, C.
- Staff 4:** Bass clef, B-flat key signature. Notes: F, F, E, rest, E, E, E, E, E, E.

The lyrics are repeated in each staff: "San - to" (first two measures), "en la" (third measure), "Glo - ria de Dios" (fourth measure), and "Pa - dre" (fifth measure). The bass staff begins with a measure of F, F, E, which is likely a bassoon or double bass part.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, treble clef, and B-flat key signature. The vocal parts are arranged in two staves: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics "A-men" are repeated four times in a call-and-response pattern. The first three repetitions are in soprano range, while the fourth repetition is in bass range. The vocal parts are separated by vertical bar lines, and each vocal entry begins with a fermata.

Soprano: A - men
Alto: A - men
Tenor: A - men
Bass: A - men

men

a - men

a - men

⁸ men - a - men

a - men