

# O Salutaris Hostia

ANGELO VILLO

ante

O Sa-lu-ta-ris Hos-ti-a quae cae-li  
O Sa-lu-ta-ris Hos-ti-a quae cae-li  
pan-dis os-ti-um quae cae-li  
O Sa-lu-

Allegro

pan-dis os-ti-um  
bel-la pre-munt hos-ti-um  
li pan-dis pan-dis os-ti-um  
bel-la pre-munt hos-ti-um  
li pan-dis os-ti-um  
lu-ta-ris Hos-ti-um  
bel-la pre-munt hos-ti-um

la pre-munt hos-ti-li-a  
Da ro-bur fer  
la pre-munt hos-ti-li-a  
Da ro-bur ro-bur a  
la pre-munt hos-ti-li-a  
Da ro-bur fer ro-bur f  
la pre-munt hos-ti-li-a  
Da ro-bur fer

Primo tempo

U-- ni tri-- no que Do mi-- no Do mi-- no  
U-- ni tri-- no que Do mi-- no  
U-- ni tri-- no que Do mi-- no  
U-- ni tri-- no que Do mi-- no

glo-ri-- a sem pi-- ter-- na glo-ri-- a Qui ri-- tam si-- ue  
glo-ri-- a sem pi-- ter-- na glo-ri-- a  
glo-ri-- a sem pi-- ter-- na glo-ri-- a  
glo-ri-- a sit sem pi-- ter-- na glo-ri-- a

bis do-- net do-- net in pa-- tri-- a qui vi-- tam si-- ue  
si-- ue ter-- mi-- no do-- net in pa-- tri-- a qui vi-- tam si-- ue  
Qui ri-- tam si-- ue ter-- mi-- no no-- bis do--  
Qui-- vi-- tam si-- ue

Handwritten musical score for a vocal piece. The score consists of five staves. The lyrics are: "net do net do net do net do", "do net do net in pa ti a do net i", "net do net in pa ti a do net i", and "net do net do net do net do". The music includes various note values, rests, and dynamic markings.

*Tranquilo*

*Crescendo...*

Handwritten musical score for a vocal piece. The score consists of five staves. The lyrics are: "no bis do net no bis do net no bis do net", "no bis do net no bis do net no bis do net", "no bis do net no bis do net no bis do net", and "no bis do net no bis do net no bis do net". The music includes various note values, rests, and dynamic markings.

*Ral.*

Handwritten musical score for a vocal piece. The score consists of four staves. The lyrics are: "pa ti a", "pa ti a", "pa ti a", and "pa ti a". The music includes various note values, rests, and dynamic markings.